



Music - Performance Concentration

About this Composite Major

The BA/BS in Music: Performance Concentration is designed to give students a liberal arts education with an emphasis in music performance. In addition to the core classes required of all music majors, students will take advanced study in applied music and associated courses. The capstone recital is the culminating project of this concentration. This degree will give students a well-rounded education with opportunities to develop as a music performer. The degree can prepare students for additional study in music, as well as serving as an effective pre-professional degree, serving as a gateway to graduate studies, law school, or medical school.



Practical Experience

There are many venues for students to share their performance abilities: Concert Choir, Concert Band, Athletic Band, Jazz Ensemble, University Singers, Wind Ensemble, Commercial Music Ensemble and Opera Ensemble. Students will also have ample opportunity to perform in public recitals and performances.

Contact Information

Department Chair & Faculty Contact

Dr. Kenneth Jimenez, kennethjr.jimenez@vcsu.edu, (701) 845-7381

Department Location

Center for the Arts

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<http://visit.vcsu.edu/>

(701) 845-7101 or (800) 532-8641

General Education Requirements

Code	Title	Credits
English Composition		
Select one of the following:		6
ENGL 110	College Composition I	
ENGL 120	College Composition II	
	or ENGL 12!Introduction to Professional Writing	
or		
ENGL 120	College Composition II	
	or ENGL 12!Introduction to Professional Writing	
ENGL 210	College Composition III: Persuasive Writing	
Speech Communication		
Select one of the following:		3
COMM 110	Fundamentals of Public Speaking	
COMM 212	Interpersonal Communication	
COMM 216	Intercultural Communication	
Mathematics		
Select one of the following:		3
MATH 103	College Algebra	
MATH 104	Finite Mathematics	
MATH 107	Precalculus	
MATH 110	Mathematics in Society	
MATH 165	Calculus I	
MATH 210	Elementary Statistics	
Lab Science		
Select two of the following, one must come from the Natural and Physical Sciences category		8
Natural and Physical Sciences (ND:LABSC)		
BIOL 111	Concepts of Biology	
BIOL 150	General Biology I	
BIOL 151	General Biology II	
BIOL 170	General Zoology	
CHEM 115	Introductory Chemistry	
CHEM 116	Introduction to Organic and Biochemistry	
CHEM 121	General Chemistry I	
CHEM 122	General Chemistry II	
GEOL 100	Introduction to Earth Science	
GEOL 106	The Earth Through Time	
PHYS 100	Concepts of Physics	
PHYS 110	Introductory Astronomy	
PHYS 211	College Physics I	
PHYS 212	College Physics II	
PHYS 251	University Physics I	
PHYS 252	University Physics II	
Additional Sciences (ND:SCI)		
PSYC 240	Cognition and Brain Science	
TECH 161	Technology, Engineering, and Design	
TECH 165	Technology Solutions for Society	
Wellness		
Select one of the following:		2
HPER 100	Concepts of Fitness and Wellness	
HPER 212	Introduction to Stress Management	
Computer Science and Literacy		



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Select one of the following: 3

CIS 147	Principles of Information Security
CIS 170	Introduction to Computer Information Systems ²
CSCI 120	Introduction to Programming
CSCI 127	Introduction to Programming in Java
CSCI 160	Introduction to Structured Programming I
CSCI 289	Social Implications of Computer Technology ²
SE 110	Discovering Computing

Digital Literacy

Select one of the following:

CIS 170	Introduction to Computer Information Systems ²
CSCI 289	Social Implications of Computer Technology ²

Humanities

Literacies

Select one of the following: 3

ASL 101	American Sign Language I
ASL 102	American Sign Language II
COMM 211	Oral Interpretation
ENGL 220	Introduction to Literature
ENGL 225	Introduction to Film
ENGL 231	Bible as Literature
ENGL 232	Mythology
ENGL 236	Women and Literature
ENGL 241	World Literature I
ENGL 242	World Literature II
ENGL 261	American Literature I
ENGL 262	American Literature II
HUM 201	Civilization, Thought, and Literary Heritage
PSYC 200	Ethics and Philosophy of Science
SPAN 101	1st Year Spanish I
SPAN 102	1st Year Spanish II
SPAN 201	2nd Year Spanish I
SPAN 202	2nd Year Spanish II
THEA 110	Introduction to Theatre Arts

Art and Music

Select one of the following: 3

ART 110	Introduction to the Visual Arts
ART 115	Introduction to Digital Media
ART 210	Art History I
ART 211	Art History II
ART 233	History of Craft
HUM 202	Fine Arts and Aesthetics
MUS 100	Music Appreciation
MUS 101	Music Fundamentals
MUS 201	World Music ¹
MUS 207	History of Popular/Rock Music

Social Science

Select 6 credits from the following: 6

ANTH 111	Introduction to Anthropology
COMM 112	Understanding Media and Social Change
COMM 114	Human Communication
ECON 201	Principles of Microeconomics
ECON 202	Principles of Macroeconomics
GEOG 151	Human Geography
HIST 103	United States to 1877
HIST 104	United States to Present
HIST 211	World Civilizations to 1500
HIST 212	World Civilizations since 1500

HIST 267	Environmental History
HIST 270	Native American Studies
POLS 115	American National Government
POLS 116	State and Local Government
PSYC 111	Introduction to Psychology
SOC 110	Introduction to Sociology
SOC 111	Introduction to Anthropology

Additional Humanities or Social Science

Select one additional course from Humanities or Social Science 2 or select from the following:

ART 122	Two-Dimensional Design
ART 130	Drawing I
ART 150	Ceramics I
ART 180	Photography I
ART 182	Art With a Smartphone
GEOG 111	Survey of Geography
MUS 104	Group Piano for Non-Majors
MUS 105	Group Piano for Non-Majors
MUS 130	Valkyries
MUS 131	Concert Choir
MUS 140	Athletic Band
MUS 141	Concert Band
PHYS 275	Planetarium Science
THEA 201	Theatre Practicum

Total Credits 39

¹ Required

² CIS 170 and CSCI 289 may be used to satisfy both the Computer Science and Literacy and the Digital Literacy requirement for Gen Ed.

Major Requirements

Code **Title** **Credits**

Application required for entry into program: application form, audition, program plan. The student must achieve a grade of C or better in each of the specified courses.

Core Courses

MUS 111	Class Piano I ³	1
MUS 112	Class Piano II ³	1
MUS 122	Music Theory I	3
MUS 123	Aural Skills I	1
MUS 124	Music Theory II	3
MUS 125	Aural Skills II	1
MUS 171	Introduction to Music Technology	1
MUS 200	Music Convocation ¹	0
MUS 205	Basic Conducting	2
MUS 222	Music Theory III	3
MUS 223	Aural Skills III	1
MUS 224	Music Theory IV	3
MUS 225	Aural Skills IV	1
MUS 301	Scoring and Arranging	2
MUS 331	Music History & Literature I	3
MUS 332	Music History & Literature II	3

Music Ensembles

Select 4 credits from the following: 4

MUS 131	Concert Choir
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MUS 132	University Singers	
MUS 133	Opera Ensemble	
MUS 140	Athletic Band	
MUS 141	Concert Band	
MUS 142	Jazz Ensemble	
MUS 143	Commercial Music Ensemble ⁴	
MUS 144	Percussion Ensemble	
MUS 145	Brass Ensemble	
MUS 146	Woodwind Ensemble	
MUS 149	Wind Ensemble	

Performance

100 Level Applied Music (2 semesters) ²	4
200 Level Applied Music (2 semesters) ²	4
MUS 298 Sophomore Proficiency	0

Upper-Division Music Electives **5**

Select from the following: ⁵

300-Level Applied Music	
MUS 305	Advanced Conducting
MUS 306	Vocal Literature
MUS 307	Recording and Mixing Techniques
MUS 309	The Business of Music
MUS 312	Electronic Music Production
MUS 313	Instrumental Chamber Ensemble Literature and Leadership
MUS 314	Jazz Theory and Analysis
MUS 315	Survey of Music in the Twenty-First Century
MUS 318	Psychology of Music
MUS 319	Form and Analysis
MUS 320	Popular Composition
MUS 327	Marching and Athletic Band Methods
MUS 379	Piano Pedagogy
MUS 388	Progressive Music Education
MUS 390	Music in the Elementary School
MUS 403	Choral Methods and Literature
MUS 404	Instrumental Methods and Literature
MUS 435	Seminar in Musicology
MUS 494	Undergraduate Research

Total Credits **46**

¹ Students are required to enroll in MUS 200 Music Convocation (0 credits) concurrently with Applied Music.
² All credits of Applied Music must be taken on the same instrument.
 MUS 231 Diction for Singers I and MUS 232 Diction for Singers II are required for all students whose primary instrument is voice.
³ Students whose primary instrument is piano may substitute 2 credits of MUS electives for MUS 111 Class Piano I and MUS 112 Class Piano II.
⁴ Audio Production students must take at least 2 credits of Commercial Music Ensemble.
⁵ Courses that are required as part of a student's concentration **cannot also be used** to complete this requirement.

Note: All students, regardless of degree program, are required to complete 120 credits in order to graduate, and 30 of those

credits must be at the 300 level or above. Additional elective coursework may thus be necessary in order to meet those requirements.

Performance Concentration Requirements

Code	Title	Credits
Required		
300-level Applied Music (3 semesters)		6
MUS 309	The Business of Music	3
MUS 378	Applied Pedagogy	3
MUS 491	Music Recital Capstone	1-3
Upper-Division Electives		5
Choose from the following:		
MUS 305	Advanced Conducting	
MUS 306	Vocal Literature	
MUS 307	Recording and Mixing Techniques	
MUS 312	Electronic Music Production	
MUS 313	Instrumental Chamber Ensemble Literature and Leadership	
MUS 314	Jazz Theory and Analysis	
MUS 315	Survey of Music in the Twenty-First Century	
MUS 318	Psychology of Music	
MUS 319	Form and Analysis	
MUS 320	Popular Composition	
MUS 435	Seminar in Musicology	
MUS 494	Undergraduate Research	
Total Credits		18-20

Courses selected as upper-division electives in this concentration cannot also be used to fulfill requirements in other parts of the degree program, but do count toward the required 30 upper-division credits required of all degree programs. Upper-division electives should be selected in consultation with faculty as part of regular academic advising.

Total General Education 39 Hrs
 Total Major Requirement 46 Hrs
 Total Concentration Requirement 18-20 Hrs
 Total Credits Needed to Graduate 120 Hrs

For degree and graduation requirements, visit degree requirements and graduation requirements (<http://catalog.vcsu.edu/undergraduate-catalog/academic-affairs/degree-requirements/>).



Plan of Study

First Year

Fall	Credits	Spring	Credits
Applied Music	2	Applied Music	2
ENGL 110 (Gen Ed)	3	ENGL 120 (Gen Ed)	3
Ensemble	1	Ensemble	1
MUS 111	1	MUS 112	1
MUS 122	3	MUS 124	3
MUS 123	1	MUS 125	1
MUS 171 (Introduction to Music Technology)	3	Speech Communication (Gen Ed)	3
UNIV 150	1		
	15		14

Second Year

Fall	Credits	Spring	Credits
Applied Music	2	Applied Music	2
Electives	3	Electives	2
Ensemble	1	Ensemble	1
MUS 205	2	Computer Science and Literacy (Gen Ed)	3
MUS 222	3	HPER 100 (Gen Ed)	2
MUS 223	1	MUS 224	3
MUS 331	3	MUS 225	1
		MUS 298	0
		MUS 332	3
	15		17

Third Year

Fall	Credits	Spring	Credits
Applied Music	2	Applied Music	2
Electives	3	Electives	6
Ensemble	1	Ensemble (Gen Ed)	1
Literacies (Gen Ed)	3	Lab Science (Gen Ed)	4
MATH 104 (Gen Ed)	3	MUS 301	2
MUS 309	3		
	15		15

Fourth Year

Fall	Credits	Spring	Credits
Applied Music	2	Applied Music	2
Electives	3	Art and Music (Gen Ed)	3
Ensemble (Gen Ed)	1	Electives	6
Lab Science (Gen Ed)	4	Ensemble	1
Social Science (Gen Ed)	3	MUS 491	1
MUS 378	3	Social Science (Gen Ed)	3
	16		16

Total Credits 123



Music Learning Outcomes

VCSU Music Majors will:

1. Demonstrate competence in basic musicianship skills.
(Musicianship)
2. Develop requisite performance skills as a soloist and ensemble member, consistent with the objectives of their degree plan. (Performance)
3. Interpret and analyze music from a variety of cultures and time periods. (Analysis)
4. Demonstrate teaching skills consistent with the objectives of their degree plan. (Pedagogy)