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Music - General Studies Concentration

About this Composite Major

The BA/BS in Music: General Studies Concentration is designed to give students a flexible approach to their undergraduate study. In addition to the core classes required of all music majors, students use electives to craft a degree program to suit their interests. Each student will end their music studies with an academic capstone project. Many music graduates work as professional performers, artists, and teachers. The BA/BS in Music is also an effective preprofessional degree, serving as a gateway to graduate studies, law school, or medical school.

Meet a Student



"When I visited the VCSU campus as a high schooler, I knew it was where I wanted to complete my undergraduate degree in music. The campus was cozy, the music faculty was caring, and it just felt right to me. Little did I know, I would end up completing my Master's degree from VCSU as well for all of those same reasons. VCSU has, and always will be, home for me!" - Sarah Larson, Piano player

Career Opportunities



There are multiple career paths with a Music degree including:

- Music producer
- Ensemble director
- Publicist
- Composer
- Arranger
- Recording artist
- · Tour manager

Join an Ensemble



There are many venues for students to share their performance abilities: Concert Choir, Concert Band, Athletic Band, Jazz Ensemble, University Singers, Wind Ensemble, Commercial Music Ensemble, and Opera Ensemble.

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Practice and Perform in the Center for the Arts



The brand-new Center for the Arts houses all music classrooms including:

- · a state-of-the-art recording and production studio
- a 350-seat performance hall
- a 100-seat recital hall/choral room
- a band room
- a piano/computer lab
- · large and small practice rooms

Acoustic treatments have been designed for all performance, rehearsal and practice spaces, and the larger spaces feature adjustable acoustics and audio/video capabilities.

Contact Information Department Chair & Faculty Contact

Dr. Kenneth Jimenez, kennethjr.jimenez@vcsu.edu, (701) 845-7381

Department Location

Center for the Arts, (701) 845-7272

Schedule your visit today!

http://visit.vcsu.edu/

(701) 845-7101 or (800) 532-8641

Plan of Study

| First Year | | | |
|---|------------|---|---------|
| Fall | | its Spring | Credits |
| Applied Music | 2 | Applied Music | 2 |
| ENGL 110 (Gen Ed) | 3 | ENGL 120 (Gen Ed) | 3 |
| Ensemble | 1 | Ensemble | 1 |
| MUS 111 | 1 | Speech Communication (Gen Ed) | 3 |
| MUS 122 | 3 | MUS 112 | 1 |
| MUS 123 | 1 | MUS 124 | 3 |
| MUS 171 (Introduction to Music Technology) | 3 | MUS 125 | 1 |
| UNIV 150 | 1 | | |
| | 15 | | 14 |
| Second Year | | | |
| Fall | Cred | its Spring | Credit |
| Applied Music | 2 | Applied Music | 2 |
| Electives | 5 | Ensemble | 1 |
| Ensemble | 1 | HPER 100 (Gen Ed) | 2 |
| MUS 222 | 3 | Computer Science and Literacy (Gen Ed) | 3 |
| MUS 223 | 1 | MUS 205 | 2 |
| MUS 331 | 3 | MUS 224 | 3 |
| | | MUS 225 | 1 |
| | | MUS 298 | 0 |
| | | MUS 332 | 3 |
| | 15 | | 17 |
| Third Year | | | |
| Fall | Cred | its Spring | Credit |
| Applied Music | 2 | Applied Music | 2 |
| Electives | 6 | Electives | 6 |
| Ensemble | 1 | Additional Humanities or Social Science (Gen Ed) | 2 |
| Literacies (Gen Ed) | 3 | Lab Science (Gen Ed) | 4 |
| MATH 104 (Gen Ed) | 3 | MUS 301 | 2 |
| | 1 5 | | 16 |
| Fourth Year | | | |
| Fall | Cred | its Spring | Credit |
| Electives | 8 | Art and Music (Gen Ed) | 3 |
| Ensemble (Gen Ed) | 1 | Electives | 6 |
| Lab Science (Gen Ed) | 4 | Ensemble | 1 |
| Social Science (Gen Ed) | 3 | Social Science (Gen Ed) | 3 |
| | | MUS 435 | 3 |
| | 16 | | 16 |

Total Credits 124

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Please note: This plan is intended for general information only. Students are strongly encouraged to meet with their academic advisor each semester before registration.

Music Learning Outcomes

VCSU Music Majors will:

- 1. Demonstrate competence in basic musicianship skills. (Musicianship)
- 2. Develop requisite performance skills as a soloist and ensemble member, consistent with the objectives of their degree plan. (Performance)
- 3. Interpret and analyze music from a variety of cultures and time periods. (Analysis)
- 4. Demonstrate teaching skills consistent with the objectives of their degree plan. (Pedagogy)