



Music Education K-12

About this Composite Major



The BS in Music Education degree program at VCSU is designed to give students the skills needed to be a successful 21st-century music teacher. Students learn performance skills on their primary instrument while gaining practical experience in conducting and leading a traditional ensemble. In addition, students gain experience in the modern world of music, including recording and production, integrating jazz and popular music in the curriculum, and experimenting with current technology and teaching trends in music. The music education degree is offered in a combined track, providing experience in both choral and instrumental education. The BS in Music Education leads to K-12 Music certification in the state of North Dakota.

Meet a Student



I love the people that I get to work with. I get to learn from my classmates as well as my professors because our classes allow for so much collaboration. I play horn in the

Wind Ensemble and Concert Band. I play bass drum in our drumline. I have sung in the VCSU Concert Choir. - Rachel Baker, French horn player and Music Education major

“Valley City State University was the perfect environment to learn about teacher education for the music classroom. The combination of small classroom sizes and close faculty-student relationships allowed me to grow as a teacher through the faculty's great experience.” —Brad Lambrecht '05, Lisbon, N.D.; orchestra and music director, Alexandria (Minn.) Public Schools

Accreditation

- Council for the Accreditation of Educator Preparation (CAEP)
- National Association of Schools of Music (NASM)

Teacher Education Requirements

Students are typically admitted into Teacher Education during their sophomore year or beginning of their junior year of college. This program requires a minimum cumulative GPA of 2.75 or higher and successful completion of the Praxis I test. Additional criteria for Admission to Teacher Education can be found at the following website: www.onestop.vcsu.edu (<https://onestop.vcsu.edu/support/solutions/articles/10000052001-teacher-education/>).

Get Involved in your Major



- National Association for Music Education (NAfME) Student Chapter
- American Choral Director's Association (ACDA) Student Chapter



Practical Experience



There are many venues for students to share their performance abilities: Concert Choir, Concert Band, Athletic Band, Jazz Ensemble, University Singers, Wind Ensemble, Opera Ensemble, Commercial Music Ensemble and a wide variety of chamber and solo performance opportunities.

Advanced students may be given the opportunity to lead elements of rehearsal, potentially culminating in live conducting experiences during ensemble performances.

Practice and Perform in the Center for the Arts



The brand-new Center for the Arts houses all music classrooms including:

- a state-of-the-art recording and production studio
- a 350-seat performance hall
- a 100-seat recital hall/choral room
- a band room
- a piano/computer lab
- large and small practice rooms

Acoustic treatments have been designed for all performance, rehearsal and practice spaces, and the larger spaces feature adjustable acoustics and audio/video capabilities.

Contact Information

Department Chair

Dr. Kenneth Jimenez, kennethjr.jimenez@vcsu.edu, (701) 845-7381

Faculty Contact

Jerrold Heide, jerrold.heide@vcsu.edu, (701) 845-7375

Department Location

Center for the Arts

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<http://visit.vcsu.edu/>

(701) 845-7101 or (800) 532-8641

General Education Requirements

Code	Title	Credits
English Composition		
Select one of the following:		6
ENGL 110	College Composition I	
ENGL 120	College Composition II	
	or ENGL 12!Introduction to Professional Writing	
or		
ENGL 120	College Composition II	
	or ENGL 12!Introduction to Professional Writing	
ENGL 210	College Composition III: Persuasive Writing	
Speech Communication		
Select one of the following:		3
COMM 110	Fundamentals of Public Speaking	
COMM 212	Interpersonal Communication	
COMM 216	Intercultural Communication	
Mathematics		
Select one of the following:		3
MATH 103	College Algebra	
MATH 104	Finite Mathematics	
MATH 107	Precalculus	
MATH 110	Mathematics in Society	
MATH 165	Calculus I	
MATH 210	Elementary Statistics	
Lab Science		
Select two of the following, one must come from the Natural and Physical Sciences category		8
Natural and Physical Science (ND:LABSC)		
BIOL 111	Concepts of Biology	
BIOL 150	General Biology I	
BIOL 151	General Biology II	
BIOL 170	General Zoology	
CHEM 115	Introductory Chemistry	
CHEM 116	Introduction to Organic and Biochemistry	
CHEM 121	General Chemistry I	



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CHEM 122	General Chemistry II	
GEOL 100	Introduction to Earth Science	
GEOL 106	The Earth Through Time	
PHYS 100	Concepts of Physics	
PHYS 110	Introductory Astronomy	
PHYS 211	College Physics I	
PHYS 212	College Physics II	
PHYS 251	University Physics I	
PHYS 252	University Physics II	
Additional Sciences (ND:SCI)		
PSYC 240	Cognition and Brain Science	
TECH 161	Technology, Engineering, and Design	
TECH 165	Technology Solutions for Society	
Wellness		
Select one of the following:		2
HPER 100	Concepts of Fitness and Wellness	
HPER 212	Introduction to Stress Management	
Computer Science and Literacy		
Select one of the following:		3
CIS 147	Principles of Information Security	
CIS 170	Introduction to Computer Information Systems	³
CSCI 120	Introduction to Programming	
CSCI 127	Introduction to Programming in Java	
CSCI 160	Introduction to Structured Programming I	
CSCI 289	Social Implications of Computer Technology	³
SE 110	Discovering Computing	
Digital Literacy		
Select one of the following:		
CIS 170	Introduction to Computer Information Systems	³
CSCI 289	Social Implications of Computer Technology	³
Humanities Literacies		
Select one of the following:		3
ASL 101	American Sign Language I	
ASL 102	American Sign Language II	
COMM 211	Oral Interpretation	
ENGL 220	Introduction to Literature	
ENGL 225	Introduction to Film	
ENGL 231	Bible as Literature	
ENGL 232	Mythology	
ENGL 236	Women and Literature	
ENGL 241	World Literature I	
ENGL 242	World Literature II	
ENGL 261	American Literature I	
ENGL 262	American Literature II	
HUM 201	Civilization, Thought, and Literary Heritage	
PSYC 200	Ethics and Philosophy of Science	
SPAN 101	1st Year Spanish I	
SPAN 102	1st Year Spanish II	
SPAN 201	2nd Year Spanish I	
SPAN 202	2nd Year Spanish II	
THEA 110	Introduction to Theatre Arts	
Art and Music		
Select one of the following:		3
ART 110	Introduction to the Visual Arts	
ART 115	Introduction to Digital Media	
ART 210	Art History I	
ART 211	Art History II	

ART 233	History of Craft	
HUM 202	Fine Arts and Aesthetics	
MUS 100	Music Appreciation	
MUS 101	Music Fundamentals	
MUS 201	World Music	
MUS 207	History of Popular/Rock Music	
Social Science		
Select 6 credits from the following:		6
ANTH 111	Introduction to Anthropology	
COMM 112	Understanding Media and Social Change	
COMM 114	Human Communication	
ECON 201	Principles of Microeconomics	
ECON 202	Principles of Macroeconomics	
GEOG 151	Human Geography	
HIST 103	United States to 1877	
HIST 104	United States to Present	
HIST 211	World Civilizations to 1500	
HIST 212	World Civilizations since 1500	
HIST 267	Environmental History	
HIST 270	Native American Studies	
POLS 115	American National Government	
POLS 116	State and Local Government	
PSYC 111	Introduction to Psychology	¹
SOC 110	Introduction to Sociology	
SOC 111	Introduction to Anthropology	
Additional Humanities or Social Science		
Select one additional course from Humanities or Social Science		2
or select from the following:		
ART 122	Two-Dimensional Design	
ART 130	Drawing I	
ART 150	Ceramics I	
ART 180	Photography I	
ART 182	Art With a Smartphone	
GEOG 111	Survey of Geography	
MUS 104	Group Piano for Non-Majors	
MUS 105	Group Piano for Non-Majors	
MUS 130	Valkyries	
MUS 131	Concert Choir	²
MUS 140	Athletic Band	
MUS 141	Concert Band	²
PHYS 275	Planetarium Science	
THEA 201	Theatre Practicum	

Total Credits **39**

- ¹ Required
- ² Students must choose two credits from these courses.
- ³ CIS 170 and CSCI 289 may be used to satisfy both the Computer Science and Literacy and the Digital Literacy requirement for Gen Ed.

Major Requirements

Code	Title	Credits
Application required for entry into program: application form, audition, program plan. The student must achieve a grade of C or better in each of the specified courses.		
Required Core Courses		



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MUS 122	Music Theory I	3
MUS 123	Aural Skills I	1
MUS 124	Music Theory II	3
MUS 125	Aural Skills II	1
MUS 171	Introduction to Music Technology	1
MUS 200	Music Convocation ¹	0
MUS 205	Basic Conducting	2
MUS 222	Music Theory III	3
MUS 223	Aural Skills III	1
MUS 224	Music Theory IV	3
MUS 225	Aural Skills IV	1
MUS 301	Scoring and Arranging	2
MUS 331	Music History & Literature I	3
MUS 332	Music History & Literature II	3

K-12 Music Certification

MUS 111	Class Piano I ²	1
MUS 112	Class Piano II ²	1
MUS 211	Class Piano III ²	1
MUS 212	Class Piano IV ²	1
MUS 226	Woodwind Methods	1
MUS 227	Brass Methods	1
MUS 228	Percussion Methods	1
MUS 229	Guitar Methods	1
MUS 230	String Methods	1
MUS 231	Diction for Singers I	1
MUS 232	Diction for Singers II	1
MUS 325	Vocal Methods	1
MUS 390	Music in the Elementary School	3
MUS 403	Choral Methods and Literature	3
MUS 404	Instrumental Methods and Literature	3

Primary Instrument Performance

100 Level Applied Music	4	
200 Level Applied Music	4	
MUS 298	Sophomore Proficiency	0
300 Level Applied Music	2	

Primary Ensembles

MUS 131	Concert Choir	4
MUS 141	Concert Band	4

Small Ensembles

MUS 132	University Singers	2
MUS 133	Opera Ensemble	2
MUS 142	Jazz Ensemble	2
MUS 143	Commercial Music Ensemble ³	2
MUS 144	Percussion Ensemble	2
MUS 145	Brass Ensemble	2
MUS 149	Wind Ensemble	2

Total Credits 64

Professional Education Sequence

Code	Title	Credits
Professional Education Sequence for Music		
EDUC 240	Educating Exceptional Students	3
EDUC 283	Understanding Cultural Diversity in Education	3
EDUC 351	Secondary Practicum and Classroom Management	1
EDUC 352	Culturally Diverse Practicum	1
EDUC 375	Teaching Reading in the Content Areas	2

EDUC 400	Educational Psychology	2
EDUC 450	Trends in Assessment and Educational Issues	2
EDUC 480	Student Teaching (Secondary)	10
MUS 249	Introduction to Music Education	2
MUS 388	Progressive Music Education	3
PSYC 250	Developmental Psychology	3
Total Credits		32

- ¹ Students must register for MUS 200 Music Convocation each semester they are registered for Applied Music.
- ² Students whose primary instrument is piano must substitute MUS 212 Class Piano IV, MUS 153 Applied Voice (1 cr.) and MUS 350 Applied Piano (2 cr.) for these courses.
- ³ Students must complete at least 1 credit of Commercial Music Ensemble as part of the 2-credit Small Ensemble requirement.

Total General Education 39 Hrs
Total Major Requirement 64 Hrs
Total Professional Education Sequence 32 Hrs
Total Credits Needed to Graduate 135 Hrs

For degree and graduation requirements, visit degree requirements and graduation requirements (<http://catalog.vcsu.edu/undergraduate-catalog/academic-affairs/degree-requirements/>).

Plan of Study

Fall Even Entry

First Year			
Fall	Credits	Spring	Credits
Applied Music	2	Applied Music	2
ENGL 110 (Gen Ed)	3	ENGL 120 (Gen Ed)	3
MUS 111	1	MUS 112	1
MUS 122	3	MUS 124	3
MUS 123	1	MUS 125	1
MUS 171 (Introduction to Music Technology)	3	MUS 249	2
Primary Ensemble	1	Primary Ensemble	1
UNIV 150	1	Social Science (Gen Ed)	3
15		16	

Second Year			
Fall	Credits	Spring	Credits
Applied Music	2	Applied Music	2
Speech Communication (Gen Ed)	3	Lab Science (Gen Ed)	4
CIS 170 (Gen Ed)	3	Wellness (Gen Ed)	2
MUS 205	2	Math (Gen Ed)	3
MUS 211	1	MUS 212	1
MUS 222	3	MUS 224	3
MUS 223	1	MUS 225	1



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MUS 231	1	MUS 298	0
Primary Ensemble	1	MUS 232	1
		Primary Ensemble	1
17		18	

Third Year

Fall	Credits	Spring	Credits
Applied Music	1	Applied Music	1
Literacies (Gen Ed)	3	EDUC 351	1
MUS 227	1	MUS 229	1
MUS 230	1	MUS 301	2
MUS 331	3	MUS 325	1
MUS 404	3	MUS 332	3
Social Science (Gen Ed)	3	MUS 388	3
		MUS 403	3
		Secondary Ensemble (Gen Ed)	1
15		16	

Fourth Year

Fall	Credits	Spring	Credits
EDUC 240	3	EDUC 352	1
EDUC 283	3	EDUC 375	2
EDUC 400	2	EDUC 450	2
Lab Science (Gen Ed)	4	MUS 143	1
MUS 228	1	MUS 201 (Gen Ed)	3
MUS 390	3	MUS 226	1
Secondary Ensemble (Gen Ed)	1	PSYC 250	3
17		13	

Fifth Year

Fall	Credits
EDUC 480	10
10	

Total Credits 137

Fall Odd Entry

First Year

Fall	Credits	Spring	Credits
Applied Music	2	Applied Music	2
ENGL 110 (Gen Ed)	3	ENGL 120 (Gen Ed)	3
MUS 111	1	Math (Gen Ed)	3
MUS 122	3	MUS 112	1
MUS 123	1	MUS 124	3
MUS 171 (Introduction to Music Technology)	3	MUS 125	1
Primary Ensemble	1	MUS 249	2
UNIV 150	1	Primary Ensemble	1
15		16	

Second Year

Fall	Credits	Spring	Credits
Applied Music	2	Applied Music	2
MUS 205	2	Lab Science (Gen Ed)	4
MUS 211	1	MUS 212	1
MUS 222	3	MUS 224	3
MUS 223	1	MUS 225	1
Primary Ensemble	1	MUS 388	3
Speech Communication (Gen Ed)	3	Primary Ensemble	1
Social Science (Gen Ed)	3	Secondary Ensemble (Gen Ed)	1
16		16	

Third Year

Fall	Credits	Spring	Credits
Applied Music	1	Applied Music	1
Literacies (Gen Ed)	3	EDUC 351	1
MUS 228	1	HPER 100 (Gen Ed)	2
MUS 231	1	MUS 143	1
MUS 331	3	MUS 226	1
MUS 390	3	MUS 232	1
Social Science (Gen Ed)	3	MUS 301	2
CIS 170 (Gen Ed)	3	MUS 332	3
18		12	

Fourth Year

Fall	Credits	Spring	Credits
EDUC 240	3	EDUC 352	1
EDUC 283	3	EDUC 375	2
Lab Science (Gen Ed)	4	EDUC 450	2
EDUC 400	2	MUS 201 (Gen Ed)	3
MUS 404	3	MUS 229	1
MUS 227	1	MUS 325	1
MUS 230	1	MUS 403	3
Secondary Ensemble (Gen Ed)	1	PSYC 250	3
18		16	

Fifth Year

Fall	Credits
EDUC 480	10
10	

Total Credits 137

Please note: This plan is intended for general information only. Students are strongly encouraged to meet with their academic advisor each semester before registration.



Music Learning Outcomes

VCSU Music Majors will:

1. Demonstrate competence in basic musicianship skills.
(Musicianship)
2. Develop requisite performance skills as a soloist and ensemble member, consistent with the objectives of their degree plan. (Performance)
3. Interpret and analyze music from a variety of cultures and time periods. (Analysis)
4. Demonstrate teaching skills consistent with the objectives of their degree plan. (Pedagogy)