

Department of Art

McCarthy Hall 3rd Floor

Department Chair: Angela Mircsov, M.F.A.

Assistant: LaDonna Anderson

ladonna.anderson@vcsu.edu (%20ladonna.anderson@vcsu.edu)

(800) 532-8641 extension 37310

(701) 845-7310

FAX: (701) 845-7328

www.vcsu.edu/departments/art (<https://www.vcsu.edu/departments/art/>)

At VCSU, all students benefit from developing aesthetic responsiveness, cultural awareness, and historical and contemporary perspective. In addition, the Department of Art also prepares students for careers in K-12 art education; professional study in art; and for careers in art-related businesses.

Learning Outcomes

1. Students will demonstrate competence in public school art education training.
2. Students will demonstrate proficiency in the studio arts.
3. Students will demonstrate proficiency for careers in arts-related businesses and industry.
4. Students will develop civic insight and contribute to the cultural environment of the campus and the community.

Brown, Gratia (2019) Assistant Professor; B.A. University of Pittsburgh, M.F.A. Edinboro University of Pennsylvania

Mircsov, Angela (2018) Assistant Professor; B.F.A. Millikin University, M.F.A. Lindenwood University

Majors

- Art - Composite (B.A., B.S.) (<http://catalog.vcsu.edu/undergraduate-catalog/programs/majors/art/>)
- Art Education (B.S. in Education) (<http://catalog.vcsu.edu/undergraduate-catalog/programs/majors/art-education/>)

Minor

- Art (<http://catalog.vcsu.edu/undergraduate-catalog/programs/minors/art/>)

Certificate

- Digital Design (<http://catalog.vcsu.edu/undergraduate-catalog/programs/certificates/digital-design/>)

ART 110. Introduction to the Visual Arts. 3 Credits.

A study of the visual arts of western and nonwestern cultures with an emphasis on understanding art and artmaking through form, content, and cultural context.

Typically Offered: Fall, Spring.

ART 112. Design. 3 Credits.

An introduction foundations course that emphasize on understanding of the units, principles, and systems of visual organization. Moving from the external world to the abstract formal level, the component parts function much as elements of grammar. Design will explore these component parts in relation to communicating with visual language. The topics in this course include: acquisition of terms and concepts common to all of the visual arts, composition, space, content, color; exploration of material, media and presentation skills both traditional and digital. This course may not be audited.

Typically Offered: Fall.

ART 120. Painting I. 3 Credits.

Students develop the foundational skills required working in non toxic painting media. Developing skills with black and white tonal ranges. Student's progress through a series of projects that build skill and exposure to a diversity of contemporary painting practices. Working from observation, abstraction and digital processes to explore varied approaches to painting. Students will investigate materiality, design, historical context and concept. This course may not be audited.

Typically Offered: Fall-even yrs, Spring-odd yrs.

ART 130. Drawing I. 3 Credits.

An introduction to the fundamentals of freehand drawing with an emphasis on representational drawing skills, perception, and traditional drawing materials. This course may not be audited.

Typically Offered: Fall, Spring.

ART 150. Ceramics I. 3 Credits.

Introduction to beginning processes of wheel throwing and hand-built construction techniques, design, aesthetics and the creative development of clay objects examining cultural, historical and personal modes of expression. Demonstrations and slide presentations are given for assignments to assist in illustrating techniques and processes. Students will be introduced to various ceramic aesthetics in contemporary, social, and historical context. This course may not be audited.

Typically Offered: Fall-even years; Spring.

ART 170. Printmaking I. 3 Credits.

Students will explore the principles of non-toxic printmaking techniques and will be introduced to the tools and processes. With a focus on sustainable materials and practices, students will produce black and white prints, and examine a range of papers. Class demonstrations, lectures, group and individual critiques, and directed projects form an integral part of this course. This course may not be audited.

Typically Offered: Fall-odd yrs; Spring-even yrs.

ART 180. Photography I. 3 Credits.

Students are introduced to digital imaging as it relates to photographic practice. This course provides a basic overview of digital photography technology including software editing tools, scanning and printing. Hands-on practice is supplemented by demonstrations, lectures and presentations. Basic computer literacy is required.

Typically Offered: Fall, Spring.

**ART 199. Special Topics. 1-4 Credits.**

Courses not offered in the regular catalog that provide an opportunity to extend student learning.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.

ART 201. Practicum for Elementary Art Education. 2 Credits.

A field experience in the elementary classroom for Art Education majors. Students will gain practical experience in teaching art lessons at a variety of levels under the supervision of the classroom teacher.

Typically Offered: Fall, Spring.

Prerequisite: Admitted to Teacher Education.

ART 210. Art History I. 3 Credits.

This is a general survey course covering art of prehistoric humans through the Gothic Era. Students will gain an appreciation and understanding of art during this period through class discussion, lecture, slides, videos, and group projects. Art History I is designed to demonstrate the important role art has placed in history, politics and government, religion, and human development.

Typically Offered: Fall, even years.

ART 211. Art History II. 3 Credits.

This is a general survey course covering art of the Renaissance through the Modern Era. Students will gain an appreciation and understanding of the major art movements through class discussion, lecture, slides, videos, and projects. Art History II is designed to demonstrate the important role art has placed in history, politics, and government, religion, and human development.

Typically Offered: Spring, odd years.

ART 221. Painting II. 3 Credits.

Students will advance on current skills learned in ART 120 and develop an understanding theory and history of color in painting. Color is both a descriptive and a formal compositional element. It can express or deny spatial depth and the illusion of form, as well as create various sensory and psychological effects. This course may not be audited.

Typically Offered: Fall-even yrs, Spring-odd yrs.

Prerequisite: ART 120.

ART 230. Drawing II. 3 Credits.

A foundation course with the emphasis on the formal and conceptual nature of drawing. This course is designed to challenge and develop the student's invention and imagination. Introduction to color media and theory. This course may not be audited.

Typically Offered: Fall, Spring.

Prerequisite: ART 130.

ART 251. Ceramics II. 3 Credits.

Advanced course in the design and production of functional and nonfunctional ceramic products. Includes mold-making, slip casting and press-molding as well as the use and application of low-fire slips, under glazes, glazes and the firing of these objects in kilns. This course may not be audited.

Typically Offered: Fall-even years; Spring.

Prerequisite: ART 150.

ART 265. Sculpture I. 3 Credits.

The primary focus of this course is the effective expression of ideas. The student is introduced to the basic tools, materials and techniques with attention given to problem solving. Exploring new techniques in innovative technology and installation.

Typically Offered: Fall, odd years.

ART 271. Printmaking II. 3 Credits.

Students will further explore the principles of non-toxic printmaking techniques with an emphasis on color and contemporary approaches in the media. With a focus on sustainable materials and practices. Students will produce multiple color prints and editions, and examine a range of substrates. Class demonstrations, lectures, group and individual critiques, and directed projects form an integral part of this course. This course may not be audited.

Typically Offered: Fall-odd yrs; Spring-even yrs.

Prerequisite: ART 170.

ART 280. Photography II. 3 Credits.

Students further explore digital image manipulation as it relates to photographic practice. Technical skills covered include digital cameras and outputting techniques for print. Hands-on practice is supplemented by lectures and demonstrations. An overview of artists working with digital imaging is provided.

Typically Offered: Fall, Spring.

ART 294. Independent Study. 1-3 Credits.

Directed reading, study, and/or activities in selected topics.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.

ART 299. Special Topics. 1-4 Credits.

Courses not offered in the regular catalog that provide an opportunity to extend student learning.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.

ART 309. Art Business. 3 Credits.

An introductory course that assists the student in understanding the business of art. Gives students a foundation in tax laws; copyright; commissions; contracts; wholesale and retail sales; and the operation of galleries, museums, and the online art environment.

Typically Offered: Spring, odd years.

ART 311. Art History III. 3 Credits.

This is an intermediate course covering European and American art and art theory from 1945 to the present. Examines the major movements of High Modernism and Post-Modernism (including Surrealism, Abstract Expressionism, Pop Art, Performance Art, Minimalism, and Appropriation) in relation to biographical and formal concerns, contemporary social and political conditions, and current art history debates.

Typically Offered: Fall, odd years.

ART 321. Painting III. 3 Credits.

Students engage in the process of building an image vocabulary. Various means of working with a personal bank of images are introduced, including serial processes, journals and working from memory. Final portfolio engages new forms of technology and substrates for display. This course may not be audited.

Typically Offered: Fall-even yrs, Spring-odd yrs.

Prerequisite: ART 221.

ART 330. Drawing III. 3 Credits.

Comprehensive drawing, from composition to perspective. An intensive drawing studio covering the historic principles of drawing and their place in contemporary practice. Provides an in-depth investigation of line, perspective, the figure, gesture, space, atmosphere, erasure, etc. Through the repeated physical activity of drawing, students will refine their intellectual powers of observation and visualization. This course may not be audited.

Typically Offered: Fall, Spring.

Prerequisite: ART 230.

ART 351. Ceramics III. 3 Credits.

Advanced research into chosen ceramic techniques with emphasis on professional development and development of a personal image. This course may not be audited.

Typically Offered: Fall-even years; Spring.

Prerequisite: ART 251.

ART 371. Printmaking III. 3 Credits.

This studio-based course where students engage in contemporary approaches to printmaking and digital imagery. Through a series of workshops and lectures, students are exposed to contemporary methods of creating images. Students in this class are encouraged to explore their creative voice through experimental methods and materials to produce a series of multi-colored editions, participate in exchanges, and create a portfolio for exhibition. This course may not be audited.

Typically Offered: Fall-odd yrs; Spring-even yrs.

Prerequisite: ART 271.

ART 380. Photography III. 3 Credits.

This studio-based course where students engage in non-traditional photographic processes. Through a series of workshops and lectures, students are exposed to contemporary methods of creating images. Students in this class are encouraged to explore their creative voice through experimental methods and materials to produce a series of printed work for exhibition, edited book and final portfolio.

Typically Offered: Fall, Spring.

ART 390. Art Methods. 4 Credits.

A study of the principles of learning, instruction and curriculum in K-12 art education programs. Students will develop teaching competencies through mini-teaching experiences, analysis of instructional methods and writing units of study.

Typically Offered: Fall, even years.

Prerequisite: Admitted to Teacher Education.

ART 394. Independent Study. 1-3 Credits.

Directed reading, study, and/or activities in selected topics.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.

ART 397. VCSU CSA Internship. 1 Credit.

This course allows the student to teach under faculty supervision in the Community School of the Arts. May be repeated for credit. Approval of the Director of the Community School of the Arts required.

Typically Offered: Fall, Spring.

Grading: S/U only.

Repeatable: Up to 4 Credits.

ART 399. Special Topics. 1-4 Credits.

Courses not offered in the regular catalog that provide an opportunity to extend student learning.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.

ART 411. Art History IV. 3 Credits.

This is an advanced course covering special topics in art and cultures, indigenous people, gender and politics, feminism, and current roles art plays in society. Students will create various connections to art history and its influence on today, via lectures, discussions, and performance work.

Typically Offered: Spring, even years.

ART 491. Visual Arts Seminar I. 2 Credits.

This course will provide directed studio work and research. To be taken the final year of the program with approval of the department chair; the student will work with their faculty to prepare for senior exhibition and the written artist statement according to the established written timeline, resulting in a final artist portfolio.

Typically Offered: Fall.

Prerequisite: Senior Standing.

ART 492. Visual Arts Seminar II. 1 Credit.

Capstone course focusing on the continued investigation of the art field with emphasis on the student's media area(s) of focus and installation of the Senior Exhibition.

Typically Offered: Spring.

Prerequisite: ART 491.

ART 494. Undergraduate Research. 3-12 Credits.

The course is designed to integrate subject matter from major coursework and other disciplines into a project that leads to the creation of an original body of knowledge.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.

ART 497. Internship. 3-12 Credits.

An opportunity for students to apply classroom learning to an on-the-job work experience. Internship must be related to the student's major or minor course of study and may be in any geographic location. Credit is granted in the range of three to twelve hours per semester and may be repeated up to a maximum of 12 credit hours. Application and approval through Career Services.

Typically Offered: Fall, Spring, Summer.

Prerequisites: Junior Standing or Senior Standing and cum GPA of 2.50 or higher.

Grading: S/U only.

Repeatable: Up to 12 Credits.

ART 499. Special Topics. 1-4 Credits.

Courses not offered in the regular catalog that provide an opportunity to extend student learning.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.