

Theatre (THEA)

Courses

THEA 110. Introduction to Theatre Arts. 3 Credits.

An introduction to the principles and history of the theatre arts, including play analysis, acting, design, and directing.

Typically Offered: On sufficient demand.

THEA 161. Acting One. 3 Credits.

A course designed to acquaint the students with basic stage movement and vocal performance techniques. Acquaints students with basic acting techniques, including skills for movement and voice.

Typically Offered: On sufficient demand.

THEA 194. Independent Study. 1-3 Credits.

Directed reading, study, and/or activities in selected topics.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.

THEA 201. Theatre Practicum. 1-3 Credits.

An opportunity for students to gain practical experience through participation in theatre productions. Option A includes technical theatre practice. Option B includes performance in a dramatic production before an audience. The number of credit hours is granted at the discretion of the instructor.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.

THEA 229. Fundamentals of Creative Dramatics. 3 Credits.

An introduction to dramatic materials and techniques that may be used in the classroom to stimulate students' imagination and enhance the teaching of nearly all academic disciplines.

Typically Offered: On sufficient demand.

THEA 270. Stagecraft. 3 Credits.

A lecture and practical application covering basic design and construction. Students address and challenges in preparing and presenting live theatre productions in various venues.

Typically Offered: On sufficient demand.

THEA 299. Special Topics. 1-4 Credits.

Courses not offered in the regular catalog that provide an opportunity to extend student learning.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.

THEA 350. Costume and Makeup Design. 3 Credits.

An opportunity for students to become familiar with various historical costume styles, the methods and materials for constructing them. Students participate in hands-on activities that include techniques of costume design with theatrical makeup materials design and methods of application.

Typically Offered: On sufficient demand.

THEA 361. Acting II - Advanced Acting. 3 Credits.

A review of acting styles and periods beyond modern realism, including classic, romantic, and other genres. Curriculum includes a film acting component.

Typically Offered: On sufficient demand.

Prerequisite: THEA 161.

THEA 365. Directing the Play. 3 Credits.

An introduction to the basic principles for preparing, rehearsing, and presenting a dramatic production.

Typically Offered: On sufficient demand.

THEA 399. Special Topics. 1-4 Credits.

Courses not offered in the regular catalog that provide an opportunity to extend student learning.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.

THEA 401. Theatre Workshop. 1-3 Credits.

An advanced workshop in which students complete significant assignments in theatre production, including acting, directing, stage management, and design. The number of credit hours is granted at the discretion of the instructor. Previous experience or course work in theatre production is required.

Typically Offered: On sufficient demand.

Prerequisite: Junior Standing or Senior Standing.

Repeatable: Up to 9 Credits.

THEA 404. Musical Theatre. 3 Credits.

An exploration of the history of Musical Theatre through performance techniques. Students study acting, singing, and dancing styles specific to the American Musical Theatre, throughout the history of the genre. Movement and voice issues, as applied to performance, are addressed.

Typically Offered: On sufficient demand.

Prerequisite: THEA 361.

THEA 494. Undergraduate Research. 3-12 Credits.

The course is designed to integrate subject matter from major coursework and other disciplines into a project that leads to the creation of an original body of knowledge.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.

THEA 497. Internship. 3-12 Credits.

An opportunity for students to apply classroom learning to an on-the-job work experience. Internship must be related to the student's major or minor course of study and may be in any geographic location. Credit is granted in the range of three to twelve hours per semester and may be repeated up to a maximum of 12 credit hours. Application and approval through Career Services.

Typically Offered: On sufficient demand.

Prerequisites: Junior Standing or Senior Standing and cum GPA of 2.50 or higher.

Grading: S/U only.

Repeatable: Up to 12 Credits.

THEA 499. Special Topics. 1-4 Credits.

Courses not offered in the regular catalog that provide an opportunity to extend student learning.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.