



Music (MUS)

Courses

MUS 100. Music Appreciation. 3 Credits.

An introduction to some of the world's greatest music. Students learn to react to music on emotional and intellectual levels. Emphasis is placed on listening for basic elements of music, with a goal of establishing a life-long enjoyment of this art form.

Typically Offered: Fall, Summer.

MUS 101. Music Fundamentals. 3 Credits.

The study of fundamental music skills, including; reading notes, scales, and chords; listening skills; and music terminology. The course is open to all students.

Typically Offered: Spring, Summer.

MUS 104. Group Piano for Non-Majors. 1 Credit.

The first course in a two semester option intended for non-music majors who wish to learn to play the piano. Topics include basic note and rhythm reading, ensemble playing, and repertoire. Class instruction is given in an electronic piano laboratory.

Typically Offered: On sufficient demand.

MUS 105. Group Piano for Non-Majors. 1 Credit.

The second course in a two semester option intended for non-music majors who wish to learn to play the piano. Topics include basic note and rhythm reading, ensemble playing, and repertoire. Class instruction is given in an electronic piano laboratory.

Typically Offered: On sufficient demand.

Prerequisite: MUS 104.

MUS 111. Class Piano I. 1 Credit.

The first course in a four-semester sequence which supplements music theory with class instruction in an electronic piano laboratory. Activities include sight-reading, transposing, improvising, score-reading, accompaniment coaching, ensemble playing, keyboard harmony, and keyboard facility.

Typically Offered: Fall.

MUS 112. Class Piano II. 1 Credit.

A continuation of the development of skills introduced in MUS 111.

Typically Offered: Spring.

Prerequisite: MUS 111.

MUS 122. Music Theory I. 3 Credits.

A sequence designed to develop the basic musicianship skills required to analyze, read, write, and perform music. These courses will use portfolios to document work, to demonstrate competencies, and to apply concepts to real musical situations.

Typically Offered: Fall.

MUS 123. Aural Skills I. 1 Credit.

A companion course to Theory I, designed to develop the visual and aural skills of the student. Content includes rhythm and meter exercises; singing in scale degrees and solfege; and rhythmic, melodic and harmonic dictation.

Typically Offered: Fall.

MUS 124. Music Theory II. 3 Credits.

The second course in a two-semester sequence designed to develop the basic musicianship skills required to analyze, read, write, and perform music. This course uses portfolios to document work, to demonstrate competencies, and to apply concepts to real musical situations.

Typically Offered: Spring.

Prerequisite: MUS 122.

MUS 125. Aural Skills II. 1 Credit.

A companion course to Theory II and a continuation of the development of skills introduced in MUS 123.

Typically Offered: Spring.

Prerequisite: MUS 123.

MUS 130. Valkyries. 0-1 Credits.

The study, rehearsal, and performance of choral literature for women's voices. The choir presents on- and off-campus concerts throughout the year. Open to all female students. May be repeated for credit.

Typically Offered: On sufficient demand.

Repeatable: Up to 10 Credits.

MUS 131. Concert Choir. 0-1 Credits.

The study, rehearsal, and performance of music for larger choral ensembles. The choir presents on- and off-campus concerts throughout the year. Open to all students with prior experience or by permission of the instructor. May be repeated for credit.

Typically Offered: Fall, Spring.

Repeatable: Up to 10 Credits.

MUS 132. University Singers. 0-1 Credits.

The development of individual and group musicianship and vocal skills through the study, rehearsal, and performance of chamber music, madrigals, and contemporary popular music, including vocal jazz and musical theatre. The group presents on- and off-campus concerts throughout the year. Open to all students by permission of the instructor. May be repeated for credit. MUS 132 may not be substituted by music education majors for MUS 131.

Typically Offered: Fall, Spring.

Repeatable: Up to 10 Credits.



MUS 133. Opera Ensemble. 0-1 Credits.

The study, rehearsal, and performance of music specific to opera, oratorio, and musical theatre. Admission is by audition only. May be repeated for credit.

Typically Offered: Spring.

Repeatable: Up to 10 Credits.

MUS 135. Accompanying. 1 Credit.

Studio accompanying during one private lesson and one studio class weekly, as well as in the lessons, studio classes, recitals, and/or juries of various student performers. May be repeated for credit.

Typically Offered: Fall, Spring.

Repeatable: Up to 10 Credits.

MUS 140. Athletic Band. 0-1 Credits.

The Athletic Band rehearses weekly and represents the VCSU Music Department at football and basketball athletic events, serving student athletes, the Athletic Department, and the University. Repertoire will focus on standard and modern popular genres and styles, with an emphasis on musical energy.

Typically Offered: On sufficient demand.

Repeatable: Up to 10 Credits.

MUS 141. Concert Band. 0-1 Credits.

The study and performance of fine quality symphonic wind and percussion literature. The group presents concerts on- and off-campus annually. Open to all students by permission of the instructor. May be repeated for credit.

Typically Offered: Fall, Spring.

Repeatable: Up to 10 Credits.

MUS 142. Jazz Ensemble. 0-1 Credits.

The study and performance of big band music from the blues to modern jazz. The band presents concerts on-campus and performs at various social events on and off campus. Open to all students by permission of the instructor. May be repeated for credit. MUS 142 may not be substituted by music education majors for MUS 141.

Typically Offered: Fall, Spring.

Repeatable: Up to 10 Credits.

MUS 143. Commercial Music Ensemble. 1 Credit.

The study and performance of popular music for guitarists, drummers, singers, and keyboardists, and wind instruments. The group presents concerts on-campus and tours annually. Open to all students by permission of the instructor. May be repeated for credit.

Typically Offered: Fall, Spring.

Repeatable: Up to 10 Credits.

MUS 144. Percussion Ensemble. 1 Credit.

The study and performance of percussion music representing various style periods. Admission is by permission of the instructor. May be repeated for credit.

Typically Offered: On sufficient demand.

Repeatable: Up to 10 Credits.

MUS 145. Brass Ensemble. 1 Credit.

The study and performance of brass music representing various style periods. Admission is by permission of instructor. May be repeated for credit.

Typically Offered: On sufficient demand.

Repeatable: Up to 10 Credits.

MUS 146. Woodwind Ensemble. 1 Credit.

The study and performance of woodwind music representing various style periods. Admission is by permission of the instructor. May be repeated for credit.

Typically Offered: On sufficient demand.

Repeatable: Up to 10 Credits.

MUS 149. Wind Ensemble. 0-1 Credits.

The study and performance of fine quality symphonic wind literature through a chamber ensemble setting. The group presents concerts on- and off-campus annually. Open by Instructor Permission.

Typically Offered: Spring.

Repeatable: Up to 10 Credits.

MUS 150. Applied Piano. 1-2 Credits.

1 credit music lessons (a weekly half hour of private instruction) are open to all students, regardless of program of study; and to music majors and minors depending upon the requirements of their program. 2 credit music lessons (a weekly hour of private instruction) are open only to music majors and minors. Music majors and minors will complete at least two semesters of 100-level applied music before passing to the next level. Applied lessons may not be audited.

Typically Offered: Fall, Spring.

Repeatable: Up to 8 Credits.

MUS 152. Voice Class. 1 Credit.

The fundamentals of vocal production for students with little or no previous vocal training, instead as a preliminary to individual applied study or choral ensemble participation. Vocal secondaries may substitute MUS 152 for one semester of MUS 153. Admission is by permission of the instructor.

Typically Offered: On sufficient demand.

Repeatable: Up to 2 Credits.

MUS 153. Applied Voice. 1-2 Credits.

1 credit music lessons (a weekly half hour of private instruction) are open to all students, regardless of program of study; and to music majors and minors depending upon the requirements of their program. 2 credit music lessons (a weekly hour of private instruction) are open only to music majors and minors. Music majors and minors will complete at least two semesters of 100-level applied music before passing to the next level. Applied lessons may not be audited. Students with little or no previous vocal training will enroll in MUS 152 Voice Class. Vocal secondaries may substitute MUS 152 for one semester of MUS 153.

Typically Offered: Fall, Spring.

Repeatable: Up to 8 Credits.



MUS 154. Applied Guitar. 1-2 Credits.

All music majors and minors are required to take applied music. Non-music students may take applied music (1 credit per semester) if time is available in the Instructor's teaching schedule.

Typically Offered: Fall, Spring.

Repeatable: Up to 8 Credits.

MUS 155. Applied Strings. 1-2 Credits.

Applied music in orchestral strings: violin, viola, cello, or bass. 1 credit music lessons (a weekly half hour of private instruction) are open to all students, regardless of program of study; and to music majors and minors depending upon the requirements of their program. 2 credit music lessons (a weekly hour of private instruction) are open only to music majors and minors. Music majors and minors will complete at least two semesters of 100-level applied music before passing to the next level. Applied lessons may not be audited.

Typically Offered: On sufficient demand.

Repeatable: Up to 8 Credits.

MUS 159. Applied Percussion. 1-2 Credits.

1 credit music lessons (a weekly half hour of private instruction) are open to all students, regardless of program of study; and to music majors and minors depending upon the requirements of their program. 2 credit music lessons (a weekly hour of private instruction) are open only to music majors and minors. Music majors and minors will complete at least two semesters of 100-level applied music before attempting the proficiency exam and passing to the next level. Applied lessons may not be audited.

Typically Offered: Fall, Spring.

Repeatable: Up to 8 Credits.

MUS 160. Applied Brass. 1-2 Credits.

Applied music in brass instruments: trumpet, horn, trombone, euphonium, or tuba. 1 credit music lessons (a weekly half hour of private instruction) are open to all students, regardless of program of study; and to music majors and minors depending upon the requirements of their program. 2 credit music lessons (a weekly hour of private instruction) are open only to music majors and minors. Music majors and minors will complete at least two semesters of 100-level applied music before passing to the next level. Applied lessons may not be audited.

Typically Offered: Fall, Spring.

Repeatable: Up to 8 Credits.

MUS 165. Applied Woodwinds. 1-2 Credits.

Applied music in woodwinds: flute, clarinet, saxophone, oboe, or bassoon. 1 credit music lessons (a weekly half hour of private instruction) are open to all students, regardless of program of study; and to music majors and minors depending upon the requirements of their program. 2 credit music lessons (a weekly hour of private instruction) are open only to music majors and minors. Music majors and minors will complete at least two semesters of 100-level applied music before passing to the next level. Applied lessons may not be audited.

Typically Offered: Fall, Spring.

Repeatable: Up to 8 Credits.

MUS 171. Introduction to Music Technology. 1 Credit.

The development of basic skills and technology in the field of music. Students will become familiar with basic music software for both composition and recording; and will learn foundational skills in live sound reinforcement, recording technology, MIDI applications and programs, and podcasting.

Typically Offered: Fall.

MUS 199. Special Topics. 1-4 Credits.

Courses not offered in the regular catalog that provide an opportunity to extend student learning.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.

MUS 200. Music Convocation. 0 Credits.

This course meets during the semester for student recital hours and music student meetings. The course is required of all music majors and minors for the duration of the program. Exceptions are made only for students who are practice teaching, or for majors and minors who have completed all program requirements.

Typically Offered: Fall, Spring.

Grading: S/U only.

Repeatable: Up to 0 Credits.

MUS 201. World Music. 3 Credits.

A survey course concerning music of the world in relation to the trajectory of Western Art Music. Topics include folk, popular, and other musical forms of both North and South America, Africa, Asia, Europe, and the Middle East. Music is studied within the context of its respective social-cultural epoch.

Typically Offered: Spring.

MUS 205. Basic Conducting. 2 Credits.

A study of basic conducting techniques, score preparation, and interpretation of choral and instrumental literature.

Typically Offered: Fall.

Prerequisite: MUS 124.

MUS 207. History of Popular/Rock Music. 3 Credits.

A survey of popular/rock music from 1900 to present. Provides a decade-by-decade review of variations in the form and the sociological impact of music.

Typically Offered: Fall, Spring, Summer.



MUS 209. Introduction to the Modern Recording Studio. 3 Credits.

An introduction to the modern recording studio, including recording, editing and mixing creative work, as well as principles of acoustics and psycho-acoustics. Computer-based recording equipment is used to demonstrate modern recording theory and practice. Basic use of virtual instruments, MIDI sequencing and loops are also covered in this course. In addition, students will gain experience with recording live events.

Typically Offered: Fall, odd years.

Prerequisite: Sophomore Standing or higher.

MUS 211. Class Piano III. 1 Credit.

A course that supplements music theory with class instruction in an electronic piano laboratory. Activities include sight-reading, transposing, improvising, score-reading, accompaniment coaching, ensemble playing, keyboard harmony, and keyboard facility.

Typically Offered: Fall.

Prerequisite: MUS 112.

MUS 212. Class Piano IV. 1 Credit.

A course that supplements music theory with class instruction in an electronic piano laboratory. Activities include sight-reading, transposing, improvising, score-reading, accompaniment coaching, ensemble playing, keyboard harmony, and keyboard facility. A keyboard proficiency exam is given at the end of the semester to ensure all requirements have been met.

Typically Offered: Spring.

Prerequisite: MUS 211.

MUS 220. Classical Composition. 2 Credits.

Elaboration of weekly projects using classical compositional techniques to improve fluency of ideas and expand skills in writing both melody and harmony. The course includes study and enhancement of transformational techniques. Acquired skills will be applied in the final composition project. This course may not be audited.

Typically Offered: Fall.

Prerequisite: MUS 122.

Repeatable: Up to 10 Credits.

MUS 222. Music Theory III. 3 Credits.

The study of harmonic and contrapuntal procedures used in western music from 1500 to the present. Emphasis is placed on formal structure, style characteristics, visual and aural analysis, and part-writing.

Typically Offered: Fall.

Prerequisite: MUS 124.

MUS 223. Aural Skills III. 1 Credit.

A companion course to Theory III, designed to develop the visual and aural skills of the student. Content includes rhythm and meter exercises; singing in scale degrees and solfege; and rhythmic, melodic and harmonic dictation.

Typically Offered: Fall.

Prerequisite: MUS 125.

MUS 224. Music Theory IV. 3 Credits.

A continuation of MUS 222. Emphasis is placed on formal structure, style characteristics, visual and aural analysis, and part-writing.

Typically Offered: Spring.

Prerequisite: MUS 222.

MUS 225. Aural Skills IV. 1 Credit.

A companion course to Theory IV and a continuation of development of the skills introduced in MUS 223.

Typically Offered: Spring.

Prerequisite: MUS 223.

MUS 226. Woodwind Methods. 1 Credit.

An introduction to basic techniques for performance and instruction of woodwind instruments, selection and care of instruments and review of instructional materials. An emphasis is placed on pedagogical experiences.

Typically Offered: Spring, even years.

MUS 227. Brass Methods. 1 Credit.

An introduction to basic techniques for performance and instruction of brass instruments, selection and care of instruments and review of instructional materials. An emphasis is placed on pedagogical experiences.

Typically Offered: Fall, odd years.

MUS 228. Percussion Methods. 1 Credit.

An introduction to basic techniques for performance and instruction of percussion instruments, selection and care of instruments and review of instructional materials. An emphasis is placed on pedagogical experiences.

Typically Offered: Fall, odd years.

MUS 229. Guitar Methods. 1 Credit.

Basic techniques for performance and instruction of guitar and other fretted string instruments. Selection and care of instruments and review of instructional materials. An emphasis is placed on pedagogical experiences.

Typically Offered: Spring, odd years.

MUS 230. String Methods. 1 Credit.

An introduction to basic techniques for performance and instruction of fretted and orchestral string instruments, selection and care of instruments, and review of instructional materials. An emphasis is placed on pedagogical experiences.

Typically Offered: Fall, even years.



MUS 231. Diction for Singers I. 1 Credit.

A detailed study of the pronunciation and articulation of sung English and German using the International Phonetic Alphabet (IPA) as a tool for identifying and transcribing individual sounds.

Typically Offered: Fall, odd years.

MUS 232. Diction for Singers II. 1 Credit.

A detailed study of the pronunciation and articulation of sung French and Italian using the International Phonetic Alphabet (IPA) as a tool for identifying and transcribing individual sounds.

Typically Offered: Spring, even years.

Prerequisite: MUS 231.

MUS 249. Introduction to Music Education. 2 Credits.

An introduction to the music education profession. This course examines the teaching profession, including the history, philosophies and social impacts of and current trends in music education. The course requires a 40 hour field experience in an elementary or secondary classroom.

Typically Offered: Spring.

MUS 250. Applied Piano. 2 Credits.

The second level of applied study, open to music majors and minors, includes a weekly hour of private instruction. The average student will complete at least two semesters of 200-level music lessons before attempting the sophomore proficiency exam and passing to the next level. Applied lessons may not be audited.

Typically Offered: Fall, Spring.

Prerequisite: Two semesters of MUS 150.

Repeatable: Up to 8 Credits.

MUS 253. Applied Voice. 2 Credits.

The second level of applied study, open to music majors and minors, includes a weekly hour of private instruction. The average student will complete at least two semesters of 200-level music lessons before attempting the sophomore proficiency exam and passing to the next level. Applied lessons may not be audited.

Typically Offered: Fall, Spring.

Prerequisite: Two semesters of MUS 153.

Repeatable: Up to 8 Credits.

MUS 254. Applied Guitar. 2 Credits.

The second level of applied study, open to music majors and minors, includes a weekly hour of private instruction. The average student will complete at least two semesters of 200-level music lessons before attempting the sophomore proficiency exam and passing to the next level. Applied lessons may not be audited.

Typically Offered: Fall, Spring.

Prerequisite: Two semesters of MUS 154.

Repeatable: Up to 8 Credits.

MUS 255. Applied Strings. 2 Credits.

Applied music in orchestral strings: violin, viola, cello, or bass. The second level of applied study, open to music majors and minors, includes a weekly hour of private instruction. The average student will complete at least two semesters of 200-level music lessons before attempting the sophomore proficiency exam and passing to the next level. Applied lessons may not be audited.

Typically Offered: On sufficient demand.

Prerequisite: Two semesters of MUS 155.

Repeatable: Up to 8 Credits.

MUS 259. Applied Percussion. 2 Credits.

The second level of applied study, open to music majors and minors, includes a weekly hour of private instruction. The average student will complete at least two semesters of 200-level music lessons before attempting the proficiency exam and passing to the next level. Prerequisite: two semesters (2-4 credits) of 100-level applied music, proficiency examination, and permission of the department. Applied lessons may not be audited.

Typically Offered: Fall, Spring.

Repeatable: Up to 8 Credits.

MUS 260. Applied Brass. 2 Credits.

Applied music in brass instruments: trumpet, horn, trombone, euphonium, or tuba. The second level of applied study, open to music majors and minors, includes a weekly hour of private instruction. The average student will complete at least two semesters of 200-level music lessons before attempting the sophomore proficiency exam and passing to the next level. Applied lessons may not be audited.

Typically Offered: Fall, Spring.

Prerequisite: Two semesters of MUS 160.

Repeatable: Up to 8 Credits.

MUS 265. Applied Woodwinds. 2 Credits.

The second level of applied study, open to music majors and minors, includes a weekly hour of private instruction. The average student will complete at least two semesters of 200-level music lessons before attempting the sophomore proficiency exam and passing to the next level. Applied lessons may not be audited.

Typically Offered: Fall, Spring.

Prerequisite: Two semesters of MUS 165.

Repeatable: Up to 8 Credits.

MUS 298. Sophomore Proficiency. 0 Credits.

A course which serves to measure a student's performance ability within their area of applied lesson study. This course incorporates mastery of standard repertoire in the student's applied area and culminates in a performance examination evaluated by a faculty panel. This course must be completed in order to progress to 300-level applied studies.

Typically Offered: Fall, Spring.

Grading: S/U only.

Repeatable: Up to 0 Credits.



MUS 299. Special Topics. 1-4 Credits.

Courses not offered in the regular catalog that provide an opportunity to extend student learning.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.

MUS 301. Scoring and Arranging. 2 Credits.

A study of the technique of scoring and arranging for instrumental and vocal ensembles in the public school. Attention is given to arranging and composing for ensembles with limited instrumentation. Students will complete several scoring assignments with hand manuscript, the latest computer scoring systems, and programmable synthesizer.

Prerequisite: Successful completion of MUS 222.

Typically Offered: Spring.

Prerequisite: MUS 222.

MUS 305. Advanced Conducting. 2 Credits.

Advanced conducting techniques, score preparation, rehearsal techniques, and interpretation of choral and instrumental literature in various historical styles.

Typically Offered: On sufficient demand.

Prerequisite: MUS 205.

MUS 306. Vocal Literature. 3 Credits.

A comprehensive study of solo and chamber vocal solo and ensemble repertoire from various historical periods countries and periods genres. Topics include composer life and works, as well as performance practices and pedagogical implications of works. Emphasis is placed on developing a deeper understanding of the literature and its application in pedagogical and performance settings relevance in history. Suitable for vocalists and music educators seeking advanced repertoire knowledge.

Typically Offered: Spring-even yrs;Summer-even yr.

MUS 307. Recording and Mixing Techniques. 3 Credits.

Advanced multi-track recording, editing, mixing, and mastering techniques are explored using both analog and digital equipment. Students will learn conventional/creative miking and signal processing techniques. Additionally, students will use the techniques learned in this course to record live events.

Typically Offered: Spring, even years.

Prerequisite: MUS 209.

Repeatable: Up to 6 Credits.

MUS 309. The Business of Music. 3 Credits.

This class will explore various aspects of the music business such as copyright laws, digital media, arts marketing and management, distribution, song writing and publishing, business affairs, music in broadcasting and film, and career planning and development.

Typically Offered: Fall.

MUS 312. Electronic Music Production. 3 Credits.

The use of electronic instruments, controllers and virtual instruments are explored within the construct of modern digital audio workstations. Students will create original compositions using MIDI sequencing, looping, sampling and advanced MIDI techniques.

Typically Offered: Spring, odd years.

Prerequisite: MUS 209.

Repeatable: Up to 6 Credits.

MUS 313. Instrumental Chamber Ensemble Literature and Leadership. 3 Credits.

A comprehensive study of chamber music for instrumental ensembles. Topics include important genres of chamber music composition, important composers in the field of instrumental chamber music, as well as performance practices and leadership skills as a chamber music performer. Emphasis is placed on developing both a deep understanding of chamber literature and skills necessary to lead a chamber group effectively.

Typically Offered: Spring-even yrs;Summer-even yr.

MUS 314. Jazz Theory and Analysis. 3 Credits.

An introduction to the melodic, rhythmic, and harmonic musical elements as written and performed in jazz. Topics include principles of harmonic structure, aspects of rhythmic and metric structure, and development of skills for analyzing jazz compositions and recorded improvisations.

Typically Offered: Fall, odd years.

Prerequisite: MUS 124 Music Theory II.

MUS 315. Survey of Music in the Twenty-First Century. 3 Credits.

An in-depth study of music in the twenty-first century. Topics include a survey of current popular artists and genres, historical, musical, and cultural influences on popular artists, terminology and methodology for analyzing music in the twenty-first century, and discussion of possible future trends. A writing- and discussion-intensive class appropriate for students wishing to understand current music from an academic perspective.

Typically Offered: Summer.

MUS 316. Audio Production Colloquium. 1 Credit.

A colloquium for discussing and exploring aspects of audio production not covered in other coursework. Topics include live recording, mixing techniques, electronic music, software applications, and practical studio skills including equipment maintenance. Students will share in-progress work from their own projects and/or related classes. A required course for all students in the audio production track of the music major.

Repeatable: for credit.

Typically Offered: Fall, Spring.

Repeatable: Up to 5 Credits.



MUS 318. Psychology of Music. 3 Credits.

An in-depth exploration of the intersection between psychology and music. Topics include major subdisciplines in the field of music psychology, physical and perceptual properties of sound, and the acquisition of music skills from pre-birth through adulthood. Includes instruction on experimental methods and approaches the topic from theoretical and practical perspectives. Suitable for students interested in fields such as music therapy and music education.

Typically Offered: Fall-even yrs; Spring-even yrs.

MUS 319. Form and Analysis. 3 Credits.

An in-depth exploration of formal structures within Western art music. Topics include common structural conventions, visual and aural analysis, intertextual relationships of melody, form, and extramusical concepts, and the uses of formal analysis in education and performance. Appropriate for students with an existing knowledge of music theory whose professional goals require in-depth knowledge of structures within music.

Typically Offered: Fall-odd yrs; Spring-even yrs.

Prerequisite: MUS 224 Music Theory IV.

MUS 320. Popular Composition. 2 Credits.

Elaboration of weekly projects using popular compositional techniques to improve fluency of ideas and expand skills in writing both melody and harmony. The course includes study and enhancement of transformational techniques and various compositional styles. Acquired skills will be applied in the required final composition project. May be repeated for credit. This course may not be audited.

Typically Offered: Spring.

Prerequisite: MUS 122.

Repeatable: Up to 10 Credits.

MUS 325. Vocal Methods. 1 Credit.

An introduction to basic knowledge of correct vocal production techniques, vocal literature for students ages 13-23, and techniques for classification and instruction of changing and changed voices. An emphasis is placed on pedagogical experiences.

Typically Offered: Spring, odd years.

MUS 331. Music History & Literature I. 3 Credits.

A survey of the history and literature of Western music from the ancient Greeks through the Baroque period. The course stresses the development of musical styles, forms, and media through the study of representative compositions and composers.

Typically Offered: Fall.

MUS 332. Music History & Literature II. 3 Credits.

A survey of the history and literature from Classical period to the present. The course stresses the development of musical styles, forms, and media through the study of representative compositions and composers. Music is studied within the context of its social-cultural epoch.

Typically Offered: Spring.

MUS 350. Applied Piano. 1-2 Credits.

The third level of applied study, open to music majors and minors, includes a weekly hour of private instruction for performance-concentration majors and a weekly half-hour for music education majors. The average student will complete at least two semesters of 300-level music lessons after successful completion of the sophomore proficiency examination. Applied lessons may not be audited.

Typically Offered: Fall, Spring.

Prerequisite: Two semesters of MUS 250.

Repeatable: Up to 8 Credits.

MUS 353. Applied Voice. 1-2 Credits.

The third level of applied study, open to music majors and minors, includes a weekly hour of private instruction for performance-concentration majors and a weekly half-hour for music education majors. The average student will complete at least two semesters of 300-level music lessons after successful completion of the sophomore proficiency examination. Applied lessons may not be audited.

Typically Offered: Fall, Spring.

Prerequisite: Two semesters of MUS 253.

Repeatable: Up to 8 Credits.

MUS 354. Applied Guitar. 1-2 Credits.

The third level of applied study, open to music majors and minors, includes a weekly hour of private instruction for performance-concentration majors and a weekly half-hour for music education majors. The average student will complete at least two semesters of 300-level music lessons after successful completion of the sophomore proficiency examination. Applied lessons may not be audited.

Typically Offered: Fall, Spring.

Prerequisite: Two semesters of MUS 254.

Repeatable: Up to 8 Credits.

MUS 355. Applied Strings. 2 Credits.

The third level of applied study, open to music majors and minors, includes a weekly hour of private instruction. The average student will complete at least two semesters of 300-level music lessons after successful completion of the sophomore proficiency examination. Applied lessons may not be audited.

Typically Offered: On sufficient demand.

Prerequisite: Two semesters of MUS 255.

Repeatable: Up to 8 Credits.



MUS 359. Applied Percussion. 1-2 Credits.

The third level of applied study, open to music majors and minors, includes a weekly hour of private instruction for performance-concentration majors and a weekly half-hour for music education majors. The average student will complete at least two semesters of 300-level music lessons after successful completion of the sophomore proficiency examination. Applied lessons may not be audited.

Typically Offered: Fall, Spring.

Repeatable: Up to 8 Credits.

MUS 360. Applied Brass. 1-2 Credits.

The third level of applied study, open to music majors and minors, includes a weekly hour of private instruction for performance-concentration majors and a weekly half-hour for music education majors. The average student study will complete at least two semesters of 300-level music lessons after successful completion of before attempting the sophomore proficiency examination. Applied lessons may not be audited.

Typically Offered: Fall, Spring.

Prerequisite: Two semesters of MUS 260.

Repeatable: Up to 8 Credits.

MUS 365. Applied Woodwinds. 1-2 Credits.

The third level of applied study, open to music majors and minors, includes a weekly hour of private instruction for performance-concentration majors and a weekly half-hour for music education majors. The average student study will complete at least two semesters of 300-level music lessons after successful completion of before attempting the sophomore proficiency examination. Applied lessons may not be audited.

Typically Offered: Fall, Spring.

Prerequisite: Two semesters of MUS 265.

Repeatable: Up to 8 Credits.

MUS 378. Applied Pedagogy. 3 Credits.

A foundational course for teaching an applied instrument (including piano) through private lessons. The class focuses on teaching techniques and evaluation of materials relevant to applied instruction. Business and professional issues facing the independent studio teacher are covered as well as planning a well-rounded studio curriculum, including music theory, music history, chamber music, improvisation, summer camps, and uses for technology.

Typically Offered: Fall.

MUS 379. Piano Pedagogy. 3 Credits.

A course designed to provide an essential foundation for teaching piano. The class focuses on teaching techniques, evaluations of recent piano method books, piano repertoire, piano technique, and the skills of practicing, memorizing, and performing. An integral part of the class is observation of instruction and student teaching of private and/or group lessons under faculty supervision.

Typically Offered: Spring.

MUS 388. Progressive Music Education. 3 Credits.

This course will provide students methods for music education settings outside the traditional general, band, choir, and string programs.

Typically Offered: Fall, odd years.

Prerequisite: MUS 249 .

Prerequisite or Corequisite: MUS 143.

MUS 390. Music in the Elementary School. 3 Credits.

A course designed to provide a basic knowledge of music teaching techniques in the elementary school. Topics include curriculum mapping, motivation and management strategies, music learning theories, assessment and the instruction of diverse learners. Models of instruction include Orff, Kodaly, Dalcroze, and Gordon.

Typically Offered: Fall, odd years.

Prerequisite: Admitted to Teacher Education.

MUS 397. VCSU CSA Internship. 1 Credit.

An opportunity for students to serve as interns in the VCSU Community School of the Arts on either a teaching track or a conducting track. Student teachers are assigned students and have their teaching supervised and critiqued on a regular basis. Student conductors are given regular conducting and ensemble duties and are also supervised and critiqued regularly. This course may be repeated for credit. Approval of the Director of the Community School of the Arts or the appropriate ensemble director is required.

Typically Offered: On sufficient demand.

Repeatable: Up to 2 Credits.

MUS 399. Special Topics. 1-4 Credits.

Courses not offered in the regular catalog that provide an opportunity to extend student learning.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.

MUS 403. Choral Methods and Literature. 3 Credits.

An introduction to the methods, materials, models, and rehearsal techniques of the school choral music program. Includes a survey of choral literature, with studies in conducting techniques, score preparation, and interpretation of choral literature in various styles.

Typically Offered: Spring, odd years.

Prerequisite: MUS 205.

MUS 404. Instrumental Methods and Literature. 3 Credits.

An introduction to the methods, materials, models, and rehearsal techniques of the school instrumental music program. Includes a survey of instrumental literature, with studies in conducting techniques, score preparation, and interpretation of instrumental literature in various styles.

Typically Offered: Fall, even years.



MUS 435. Seminar in Musicology. 3 Credits.

A specialized study within music history. Topics may include intertextuality in music, race and gender studies within music, jazz history, Beethoven Symphonies, the development of opera, music since 1950, music between the world wars, etc.

Typically Offered: Fall, Spring, Summer.

Prerequisite: MUS 331.

Repeatable: Up to 15 Credits.

MUS 489. The 21st Century Music Classroom. 2 Credits.

Students will explore the issues and trends surrounding the 21st century music educator. Topics will include assessment using technology, student composition software, the use of new technologies to teach music to students with disabilities, virtual performance and recording, human response to music and applying musicianship in the 21st century.

Typically Offered: On sufficient demand.

Prerequisite: MUS 209 and MUS 390.

MUS 491. Music Recital Capstone. 1-3 Credits.

This 1-3 credit course is to be taken during the semester a student elects to present a recital as a VCSU capstone project. This course will be taken concurrently with 300-level Applied Music in the student's primary instrument or MUS 320, and with permission of the department chair.

Typically Offered: Fall, Spring.

MUS 492. Music Academic Capstone. 1-3 Credits.

An original academic project in Music that demonstrates and synthesizes a student's combined training and education over their undergraduate career. The student will select an area of interest and will undertake work that results in a research, pedagogical, or creative product. The student will work under the supervision of a faculty mentor. Students electing to complete a solo recital capstone should register for MUS 491.

Typically Offered: Fall, Spring, Summer.

MUS 494. Undergraduate Research. 3-12 Credits.

The course is designed to integrate subject matter from major coursework and other disciplines into a project that leads to the creation of an original body of knowledge.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.

MUS 497. Internship. 3-12 Credits.

An opportunity for students to apply classroom learning to an on-the-job work experience. Internship must be related to the student's major or minor course of study and may be in any geographic location. Credit is granted in the range of three to twelve hours per semester and may be repeated up to a maximum of 12 credit hours. Application and approval through Career Services.

Typically Offered: Fall, Spring, Summer.

Prerequisites: Junior Standing or Senior Standing and cum GPA of 2.50 or higher.

Grading: S/U only.

Repeatable: Up to 12 Credits.

MUS 499. Special Topics. 1-4 Credits.

Courses not offered in the regular catalog that provide an opportunity to extend student learning.

Typically Offered: On sufficient demand.

Repeatable: Up to 12 Credits.